

# Friends of the Hatton

Bulletin August 2022

**President: Emeritus Professor Eric Cross**

**[www.friendsofthehatton.org.uk](http://www.friendsofthehatton.org.uk)**

## Dear Friends

My name is Bill Jackson and I recently took on the role as acting Chair for the Friends of the Hatton until the next AGM. My wife and I have been involved in the Hatton for a number of years albeit not serving as Trustees but as ordinary members.

Like all trusts and charities, we are beginning to recover following two years of the Covid pandemic. However, things are still very slow and we are keen to get back all the members which we lost during the period of the pandemic.

The Trustees are busy planning the months ahead and hoping to produce a programme of activities and events, some of which are included in this bulletin. For the hands-on artists among the membership, you will find details of how to enter the Friends Late Summer Exhibition which will take place from 12th September to 23rd September.

We have use of the Hatton Learning room for those who wish to hold talks and discussions. We are also exploring ways in which our members can display their own art works.

Thank you to all the Friends of the Hatton who continue to support our work and for those of you who have not renewed your membership please consider re-joining us. We would also encourage new member to join the Friends of the Hatton.

*Bill Jackson*  
**Acting Chair**

This bulletin contains contributions by:

Josephine Cousin, John Dance, Bill Jackson, Roger Newbrook and Richard Thompson.

If you would like to write an article for us; maybe a review of an exhibition you have seen, for use in a future bulletin please contact us, by emailing [hatton.friends@btinternet.com](mailto:hatton.friends@btinternet.com).

# Your new membership card

The committee is in the process of producing a lifetime single issue membership card. This will be issued once only instead of every year. The new card, which is designed to last a number of years, will be much more robust than previous cards.

We will remind members at the end of each calendar year that their membership fee is due the following January. This reminder will be included in your normal two monthly bulletin which we send to all members.

This means that when someone has joined and wishes to continue as a member into subsequent years, they need to **validate their membership card annually**. This simply means they pay their membership fee each year either by cheque or by Standing Order. This is no different to the previous system except they do not receive a new card. Your single-issue card is simply validated in our records under your name. It is this basic information we use to check individuals' membership status at any given time.

Your new single issue membership card, which you should retain as long as you are a member, will be delivered to all those who have renewed their membership to date.

*Richard Thompson*

**Secretary**

# How our funds have supported the Gallery

After the disruption caused firstly by the redevelopment of the Hatton Gallery and then by Covid, the Friends have finally been able to meet with senior TWAM managers to discuss our role. At our last committee meeting, we thought it of interest to review our historical relationship with the Gallery and in particular the extent of our financial support.

Although I have limited access to the necessary documentation, it's clear that there has historically been a significant connection between the provision of financial support from the Friends and the privilege of exhibiting in the main gallery. The information I have been able to access suggests that the financial support has not been inconsiderable.

I have been Treasurer since 2009 and during that period we donated £11,923 to the Hatton. The main items were £3000 for conservation, £5000 of matched funding towards the redevelopment project and a donation of £2000 to acquire an art work. The gallery was closed for redevelopment during 2016. No donations were made 2009 and 2010 and none during 2020 or 2021. In effect the matched funding equates to an additional £5000.

In addition, I have been able to access some financial information for the period 2004 to 2008. This indicates that during this period the Friends donated at least £13,169 to the Hatton. The main items identified were: support for an exhibition catalogue (£2000), purchase of a Plan Chest (£4000), support for new lighting (£2000), and acquisition of original prints (£3000).

*John Dance*

**Treasurer**

## Your Membership.

Due to covid restrictions the last couple of years have been unique for everyone. As far as Foth was concerned it was clearly not possible to organise events for the membership, so we did not seek membership fees. Hopefully, now that some kind of normality is restored, we ask that you check your membership for 2022 is up to date. Many of you have already done that and that is much appreciated. If you have not yet paid for 2022, please do so before the end of August.

The fees have not changed. They are: Family £20, individual £15 and student £5.

You can pay by **Cash transfer. (our preferred option)**

If you have internet banking you can do a simple cash transfer using: FOTH Sort Code: 30-90-50  
Account Name/Number: Friends of the Hatton 00043391

**Or send your cheque to: FOTH Treasurer, 41 Trajan Avenue, South Shields, NE33 2AN**

If you are not yet a member, there are membership forms in the Hatton Gallery reception area or **online at [friendsofthehatton.org.uk/join-us/](https://friendsofthehatton.org.uk/join-us/)** or email **[hatton.friends@btinternet.com](mailto:hatton.friends@btinternet.com)**.

## Don't miss out on Foth events.

Due to timing issues, it is sometimes not possible to include details of all our activities in our bulletins. We normally send these updates out via email. Make sure we can keep you informed of any last minute changes to our events and schedule by telling us your current email address.

Email **[hatton.friends@btinternet.com](mailto:hatton.friends@btinternet.com)** to update your details. Check our website for similar updates, **[www.friendsofthehatton.org.uk](https://www.friendsofthehatton.org.uk)** or our Facebook page **[www.facebook.com/friendsofthehatton](https://www.facebook.com/friendsofthehatton)**

## Would you like to be our "Featured Friend"?

You may remember, in our pre-pandemic bulletins, we had a regular slot called "Featured Friend". The Friend answered questions about their background, influences, and their work in general.

It was a popular slot and we'd like to bring it back. If you would like to be our "Featured Friend" in a future bulletin, email **[roger.newbrook@gmail.com](mailto:roger.newbrook@gmail.com)** and we'll send you our questionnaire.

## A date for your diary

### **Meet old and new members of Foth plus gallery tour**

Coffee at Northern Stage followed by a tour of the Hatton Gallery. Friday 21st October at 11 am.

If you are interested in attending please email **[josephingcousin@googlemail.com](mailto:josephingcousin@googlemail.com)**

# Would you like to speak about your work?

Would you like to speak to a group of Friends about your training and practise as an artist?

Your talk will take place in the Gallery's Learning Room and should be approximately 30 minutes long. There will be an opportunity to answer questions from the audience afterwards. You can display and sell your work during the session too.

If you are interested in giving a talk, email [josephinecousin@googlemail.com](mailto:josephinecousin@googlemail.com)

## Late Summer Exhibition, 2022

10th Sept to 24 th Sept 2022

### Conditions of Entry

**Hand in day: Saturday 10th September. Between 10.00 and 12.00**

Members are invited to enter their recent work to be shown in the **XL gallery** (just inside the entrance to the Hatton). **This is an exhibition for the Friends of the Hatton Gallery only.** However, if there is any non-member you know who wishes to exhibit they have the opportunity to join by paying the appropriate membership fee. Application forms are available in the Hatton reception area or [online at friendsofthehatton.org.uk/join-us/](https://www.friendsofthehatton.org.uk/join-us/).

The following **two-dimensional media** are acceptable - original prints, painting, drawing, photography, but not photographs of your artwork.

### **GENERAL**

Work submitted must not have been exhibited in previous Friends' Exhibitions. Work must be original - commercial multiple reproductions will not be accepted. In order to maintain the gallery's high standard, any work poorly presented will not be accepted.

### **CONDITIONS**

You may submit up to two works. While every effort will be made to accommodate submissions, space limitation may mean that only one of these can be accepted.

We have not set a maximum size, if space is limited this may be a factor in accepting larger works.

There are **no fees or charges** for submitting work to this exhibition this year **but you must be a member of the Friends of the Hatton**

**1** Selection of works will be carried out by a panel of judges and their decision will be final. The committee cannot enter into any correspondence or discussion regarding selection criteria or the reasons for the non-selection of work

**2** The **deadline** for the return of Entry Forms is **Saturday 27th August.**

Please send completed forms to: **Richard Thompson, 3, Callaly Road, Whittingham, NE66 4SL.**

Please complete your entry form using block capitals. The information you give will be used for the descriptive labels displayed beside your work.

**3** Your work must be delivered to the Hatton Gallery on **Saturday 10 th Sept between 10.00 and 12.00 noon**. Please remove any protective wrapping etc. We will email you if any of your work is not selected, therefore please ensure that a clear email address is shown on your entry form.

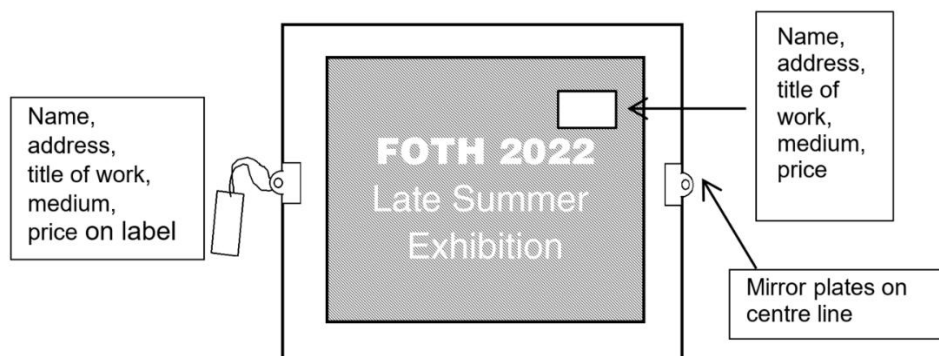
**4** Works not selected must be removed from the Gallery on **Mon 12 th Sept between 10.00 and 14.00**.

**5** Please note that this is primarily a selling exhibition and although we would prefer works that are sold to remain in place until the end of the exhibition we would not deny any buyer the opportunity to remove a work at the time of purchase. Arrangements have been made for purchases to be made at the Hatton Gallery in the reception area. **The minimum price to be charged for a work is £45**

**6** At the end of the exhibition works must be removed from the Gallery on **Sat 24 th Sept between 10.00 and 14.00**.

### **YOUR WORK**

**7** Work must be mirror plated for hanging, as in the diagram below. Please ensure that the plates are vertically centred. A label with your name, address, title of work, medium and price (or not for sale) must be attached to the back of each work. Also attach a luggage label with the same information to the side of your work so that it hangs clear.



**8** When pricing your work please take into account the Gallery commission of 20%. In addition VAT of 20% will be charged on the commission. So, if your work is sold at £100, gallery commission is £20, VAT on the commission is £4 and the amount the artist receives is £76.

**The Gallery has no storage facilities. The Hatton Gallery, and the Friends of the Hatton Gallery accept no liability for loss or damage. Therefore artists are advised to insure their work.**

# Entry Form for Late Summer Exhibition, 2022

10th Sept to 24th Sept

**Hand in day Sat 10 th Sept between 10.00 and 12.00 noon.**

Please return by Saturday 27th August to:

**Richard Thompson, 3, Callaly Road, Whittingham NE66 4SL**

**1**

Title	
Medium	
Price or NFS	Date sold/office use only
Size	Signature of person removing work

**2**

Title	
Medium	
Price or NFS	Date sold/office use only
Size	Signature of person removing work

**Your full name:** (Please use capitals) .....

**Your address:** .....

..... **Post Code:** .....

**Email:** .....

Note - If you are not currently a member you can join the Friends and have the opportunity to submit your work to this exhibition for consideration in line with the conditions set out herein.

Membership application forms are available in the Hatton reception area or **online**.

# Your copy of the entry form

## Late Summer Exhibition

- **Exhibition:** Sat 10th to Sat 24 th Sept 2022
- **Hand in day:** Sat 10th Sept between 10.00 and 12.00 noon.
- **Works not selected to be collected:** Mon 12th Sept between 10.00 and 14.00
- **Collection of unsold work:** Sat 24th Sept between 10.00 and 14.00

**1**

Title	
Medium	
Size	Price

**2**

Title	
Medium	
Size	Price

### **FRIENDS OF THE HATTON**

A charity created to support the Hatton Gallery

Registered Charity No. 1089739

# What's on at the Hatton Gallery

**Hatton Gallery Opening Times:** Monday to Saturday. 10am to 5pm

## **Graduate Showcase 2021**

A curated virtual exhibition celebrating emerging artists. Another chance to see some of the work from the Newcastle University Fine Art Degree Show 2021.

[app.cloudpano.com/tours/VYjBd\\_Z5O2](http://app.cloudpano.com/tours/VYjBd_Z5O2)

**Until 14th August - ONLINE**

## **Newcastle University MFA Fine Art & MA Creative Arts Practice degree show 2022**

A display of work by emerging artists studying at Newcastle University.

**20 August - 2 September - Free**

## **Works on Paper**

A rare opportunity to see lesser-known artworks from the collections. Examples from the sixteenth century to present day, featuring artists including Samuel Palmer, Frank Auerbach, Laura Lancaster, Chris Ofili & Bronwen Sleigh.

**Until 6th August - Free**

## **Kurt Schwitters' Merz Barn Wall**

As part of the redevelopment of the Hatton, Schwitters' Merz Barn Wall underwent essential conservation and is now presented alongside new interpretation.

**On permanent display - Free**

# What's on locally

## **The Laing Gallery**

*New Bridge Street, Newcastle upon Tyne*

### **Liquid Light - Painting in Watercolours**

Until the 13th August, 2022

Highlights the Gallery's watercolour collection of artists which include Turner, John Sell Cotman and Thomas Girton.

## **NGCA National Glass Centre**

*Liberty Way, Sunderland*

**Island** Until 11th Sept 2022 - Free

This exhibition brings together a broad selection of artists to explore the notion of island life in Britain since 1945.

## **Rhea Storr: The Image that Spits, the Eye that Accumulates** Until 11th Sept 2022 - Free

Rhea's work explores the representation of Black and mixed-race cultures. It draws on her rural upbringing & British Bahamian heritage.

## **Sunderland Museum & Winter Gardens**

*Mowbray Gardens, Sunderland.*

### **University of Sunderland School of Art & Design** Until 31st August - Free

A show of graduating BA (Hons) students.

## **The Biscuit Factory**

*16 Stoddart Street, Newcastle upon Tyne*

**Alison Macleod** Until 11th Sept 2022 - Free

Inspired by childhood memories of finding her mother's jewellery box she went on to design beautifully crafted jewellery from Fairtrade gold and precious stones.

## **Shieldfield Art Works** (former Holy Biscuit)

*1 Clarence Street, Shieldfield*

Until 13th August - Free

An eclectic group of artists. Subjects include landscapes, portraits and botanical studies.